

Violoncell.

QUARTETT.

I.

Louis Victor Saar, Op.39.

Allegro non troppo, un poco sostenuto. (♩=152)

p espressivo

energico

f

f

f

p

mf p

p dolce

tr

f

p

f con passione

dim. e rit.

a tempo

ff

p

① 8

Violoncell.

p dolce *f*
p *cresc.* *p* *cresc.*
f
ff *p* *cresc.*
sf *mf espressivo*
p un poco marc.
rit. trm
a tempo energico *f*
espress.
rit. *Poco meno*
poco a poco dim. 1
mosso. *p espress.* *dim. e rall.*
quasi recit. *Tempo I, molto energico.* 2 *sf sf sf f marc.*

Violoncell.

3

sempre f e marc.

ff

trem.

sf *dim.* *p* *a tempo* *p*

cresc. molto ritard. *ff*

1

rit. *a tempo (come I^o)* *espress.*

sf *p*

4 *energico* *f*

f *sf*

mf p *p* *cresc.*

f *dim.* *cresc.* *f* *tr.*

p *3* *1*

This page of a musical score for Violoncell (Cello) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf p* (mezzo-forte piano) to *ff* (fortissimo). Performance instructions include *sempre f e marc.* (always forte and marcato), *trem.* (tremolo), *cresc. molto ritard.* (crescendo, very ritardando), *rit.* (ritardando), *a tempo (come I^o)* (return to tempo as in the first movement), *espress.* (expressive), *energico* (energetic), and *tr.* (trill). There are also first and second endings marked with '1' and '2'. The page number '3' is in the top right corner, and the number '13250' is at the bottom center.

Violoncell.

Violoncell musical score, page 4. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 13 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamic markings include:

- a tempo*
- f con passione*
- p ben cantando*
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf espressivo* (mezzo-forte, expressive)
- tr* (trill)
- rit.* (ritardando)
- un poco sost.* (un poco sostenuto)
- espress.* (espressivo)
- quasi recit.* (quasi recitativo)
- a tempo*
- Vivace.*
- f* (forte)
- p* (piano)
- cresc* (crescendo)
- sf* (sforzando)
- f molto energico* (forte molto energico)
- a tempo al Fine*
- cre - - - scen - - - do - - - e*
- rit.* (ritardando)
- ff* (fortissimo)

Rehearsal marks are indicated by circled numbers 5 and 6.

II.

Adagio. (8/8) ($\text{♩} = 76$)

p espressivo

p espress.

pp *cresc.*

tr *f* *sf* *sf* *dim.* *p*

pizz. *3* *3* *arco* *p*

dim. e poco rit.

gehenden Zeitmasses. (nicht schleppend)

rit. *a tempo, molto espress.* *p* *poco p*

f *più cresc.*

ff

3 *3* *1*

Violoncell.

9 *cant. e molto espress.*

dim.

p dolce *cresc.*

espress. *f*

rit.

Erstes Zeitmass. ($\frac{8}{8}$)

p ben cant.

pp *p* *cresc.*

f *pizz.* *arco* *pizz.* *espress.*

Wie vorher, die Viertel wie die Achtel, etwas langsamer.

arco *pp* *espress.*

cresc. *ff* *dim.* *p* *pp*

Violoncell.

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III

Allegro molto vivace, quasi Presto. (♩ = 166.)

Violoncell score for movement III, Allegro molto vivace, quasi Presto. (♩ = 166.)

The score consists of 13 measures across 11 staves. The key signature has one flat (B-flat). The time signature is 3/4.

Measure numbers 11, 12, and 13 are circled.

Dynamic markings include *f*, *p*, *cresc.*, *dim.*, *sf*, *pp*, *cresc.*, and *sempre cresc.*.

Articulation markings include *arco*, *pizz.*, and *marc.*.

Fingering numbers (1, 2, 3, 4) are indicated above notes.

Violoncell.

ff *ff* *f* *f* *pp* *cresc.* *molto cresc.* *f* *p legg.* *f* *p* *f* *f* *pizz.* *p* *f* *arco* *3* *3* *1* *sfz* *sfp* *1* *p* *3* *p* *1* *pizz.* *p* *arco* *pizz.* *arco* *3* *pizz.* *mf* *sfp* *f*

sf *f* *ff* *dim.* *p* *poco allarg.*

(♩ = 104)
 Die Viertel etwas langsamer als die Ganzen des vorigen Zeitmasses.

p *p dolce* *espress.* *f* *f* *rit.* *a tempo* *p espress.* *cresc.*

16 17 *ff* *dim.* *p* *p* *pizz.* *dolce* *arco*

rit. *a tempo* *pp* *Scherzo D.C. al*

⌘ *allarg.* **Zeitmass des Trio's.** *dim.* *p* *3* *3* *pp*

rit. **Prestissimo.** *ff*

sf *sf* *sf* *sf* *pp* *pp* *pizz.*

Violoncell.

IV.

Allegro con brio. (♩ = 84.)

The musical score for Violoncell. IV. is written in G major (one sharp) and 4/4 time. It begins with a first ending marked '1' and a first ending bracket. The tempo is Allegro con brio, with a quarter note equal to 84 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pizz.* (pizzicato) and *sf* (sforzando) dynamic, followed by an *arco* (arco) section with *mf* (mezzo-forte) dynamics.
- Staff 2:** Continues with *mf* dynamics and includes a *pizz.* section.
- Staff 3:** Features *arco* and *f* (forte) dynamics.
- Staff 4:** Includes *pizz.*, *p* (piano), *arco*, and *sfp* (sforzando piano) dynamics.
- Staff 5:** Starts with *pizz.*, *ff* (fortissimo), and *cresc.* (crescendo) markings.
- Staff 6:** Features *p* and *f* dynamics.
- Staff 7:** Includes a first ending marked '1' and a second ending marked '2' with a *poco rit.* (poco ritardando) instruction, followed by a first ending marked '1' and a *cantando* instruction.
- Staff 8:** Features *p* and *dolce* (dolce) dynamics.
- Staff 9:** Includes *cresc.* and *f* dynamics.
- Staff 10:** Features *p* and *cresc.* dynamics.
- Staff 11:** Includes *ff* (fortissimo), *p*, and *cresc.* dynamics.
- Staff 12:** Features a first ending marked '1' and a *pizz.* section with *a tempo* and *rit.* (ritardando) markings.
- Staff 13:** Includes a first ending marked '1' and a *cantabile* section with *p* and *arco* dynamics.

cresc. *f* *sempre cresc.*

ff *dim.* *poco* *a* *poco*

dim. rit. (19) *pp* *p espress.*

Zeitmass des 1. Satzes.

Zeitmass des 2. Satzes. (8)

rit. *pp molto espress.*

Zeitmass des 3. Satzes. *1* *1* *rit. pizz.* *Zeitmass des 4. Satzes.* *arco*

sempre pp *p* *cresc.* *pizz.*

sf *f marc.* *arco* *f*

ff *pp* *cresc.*

pizz. *arco* *f* *sf*

p *f* *p* *f*

p *f* *trm*

(20) *espress.* *rit. a tempo* *2*

Violoncell.

The score is written for a Violoncell (Cello) in E major (three sharps) and 3/4 time. It consists of 13 staves of music.

Staff 1: Starts with a *p* (piano) dynamic. A measure with a fermata is marked with a '2'. The staff ends with the instruction *cantando*.

Staff 2: Features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. It includes several triplet markings (3).

Staff 3: Begins with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. A measure is circled and numbered '21'.

Staff 4: Shows a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic.

Staff 5: Starts with a *p* (piano) dynamic. The tempo changes to *poco rall.* (a little slower), then *a tempo*, and finally *poco -* (a little more).

Staff 6: Features a *pp* (pianissimo) dynamic. The tempo changes to *poco rit.* (a little slower).

Staff 7: Includes the instruction *a - poco - tranquillando* (a little more tranquilizing). The playing technique changes to *pizz.* (pizzicato).

Staff 8: The tempo changes to *rit. - molto* (rhythmically slowing down, very much).

Staff 9: Starts with *arco* (arco) and a *p un poco marc.* (piano, a little more marked) dynamic. The tempo changes to *Vivace.*

Staff 10: Features a *f* (forte) dynamic. The tempo changes to *f molto energico* (very energetic).

Staff 11: Starts with a *p* (piano) dynamic, followed by a *crescendo* (crescendo).

Staff 12: Includes a *rit.* (rhythmically slowing down) instruction. The tempo changes to *Molto vivace.* (Very lively).

Staff 13: Ends with a *ff* (fortissimo) dynamic.